

K. Stamic: Koncert pro violu D dur - I. věta úryvek a kadence

[illegible]

kadence: Clemens Meyer

This musical score for a cadence by Clemens Meyer is written for a string ensemble in 12/8 time, with a key signature of two sharps (F# and C#). The score consists of nine staves. It begins with a *mf cresc.* marking and features numerous triplets and sixteenth-note patterns. Fingerings are indicated by numbers 0-4. The piece includes a *dim.* marking towards the end of the first section. A *p1* marking appears on the fourth staff. The tempo changes to *Presto.* on the sixth staff, accompanied by a *molto cresc.* and *ffz ff* dynamic. A *gemessen* section follows, marked with a *V* and *Orig.* instruction. The score concludes with a *rall.* marking, a trill (*tr*), and a *Tutti* section marked with a double bar line and the number 11.

W. A. Mozart: Kouzelná flétna- Předehra

This musical score for W. A. Mozart's 'Kouzelná flétna- Předehra' is written for a string ensemble in 3/8 time, with a key signature of two flats (Bb and Eb). The score consists of four staves. It begins with an *Allegro.* tempo marking and a measure rest of 10 measures. The piece is characterized by rapid sixteenth-note passages and dynamic contrasts between *p* (piano) and *f* (forte). There are two *V* (Vivace) markings above the first and third staves. The score ends with a final *f* dynamic.

Three staves of musical notation in B-flat major, 3/4 time. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second and third staves continue the melodic and harmonic development with various articulations and dynamics.

L. van. Beethoven: IX. Symfonie, IV. věta

Allegro assai vivace $\text{♩} = 84$

... *pp cresc.* *ff* M

548

556

564

ff

572

580

ff

588

sf *sf*

B. Smetana: Má vlast- Z českých luhů a hájů

Allegro poco vivo, ma non troppo (♩ - 138)

Viol. II.

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p con sordini

pp

H. Berlioz: Římský karneval

SOLI

mf espress.

f

cresc. molto *f dim.* *p* *mf*

poco cresc.

pp

2

E. Elgar: Variace Enigma
X. Intermezzo Dorabella

Allegretto 39 SOLO.

pp *cresc.*

40 TUTTI.

pp *cresc.* *mf* *pp*

Z. Kodály: Hány János Suite- III. vĕta

DAL / LIED / SONG

Andante, poco rubato
sola (senza sord.)

p espr. *cresc.* *f* *accel.* *cresc.* *ff*

1

M. Ravel: Má matka husa (suite) - V. Le jardin féerigue *Lent et grave*

1 ALTO
SOLO

mf expressif *p*

3

pp

II. kolo:

L. van Beethoven: V. Symfonie- II. věta

Andante con *V* moto (♩ = 92)

mp dolce

7 *f* *p* *f* *p* ...

... *dolce*

73 *pp*

78 *ff*

83 *sf* *sf* ...

... *mp dolce*

100

104 *pp*

B. Smetana: Prodaná nevěsta
Arie Mařenky-
Och jaký žal - Ten lásky čas

(Andante)

23

... *pp*

942

946

sf

950

f

954

p

958

mf *p*

962

f *p* *rall.*

966

24/ *a tempo* *p*

B. Smetana: Má vlast - Tábora

... 21 1 V

3 *piu p* 22 3

7 *p* 23 2

pizz. *arco* 1 *pizz.* *arco* 24 1

sf *pp* 25

p *f* 26 *cresc.* *f* *ff* *K*

sf sub.dim. *al* *pp* 27

A. Dvořák: Zlatý kolovrat

(Molto Vivace)

molto 12 *Mestoso.*

ff ...

(Un poco più animato)

dim. *f* *cresc.* 29

R. Strauss: Don Juan

Allegro, molto con brio

[illegible]

J. Suk: Pohádka léta - III. Slepí hudci

Solo sehr frei im Vortrag

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p ma espressivo *mf*

p *cresc.* *f molto espress.*

sfz *f* *dim.* *sfz ff*

dolce, ma espress. *tenuto* *tenuto*

tr. *f p* *cresc.* *dim.* *p dim. sempre perdendosi*

H. Berlioz: Harold v Itálii

[illegible]

R. Strauss: Don Quijote

Solo Bratsche.

mf

pp

lebhaft

f

p espr.

mf

p

poco ritard.

pp